

KRISTOF & KANE – REVIEWS



Reviews from the CD *A MOMENT OF JOY*

“Her [Kane’s] accompanist Kristof Van Gryssperre is always sympathetic and responsive to both Kane’s voice and the wide variety of moods and styles represented on this CD. This is a CD to enjoy in the company of a gifted and enthusiastic singer: it explores ground rarely traversed by better known artists. A singular pleasure.” John France for Music Web International & The Land of Lost Content British Music Blog [<http://landoflostcontent.blogspot.com>]

“Graced with the sensitive yet powerful piano playing of Kristof Van Gryssperre, this series of art songs and arias brings phrase after phrase of artful music in the true spirit of the art song, which calls for a performance of both the voice and the piano as opposed to merely songs that are accompanied. . . . the clear and vibrant soprano tones practically lull the listener into a meditative state until the singer intones a brilliant high note so effortlessly as to melt away the meditative state and spin a sound that dazzles. . . . The project is easy listening at its most sophisticated, and includes brilliance from beginning to end.” Rich McKinney from “Multiple Moments of Joy”

Reviews from *DUEL DUET*

“Both Kristof Van Gryssperre and Susan Kane hold doctorates in music from distinguished conservatories: Kristof from USC, and Kane from the Cincinnati Conservatory of Music. This show, directed by Belgian film director, Lieven Debrauwer, has been presented at the Tinnenpot Theatre in Ghent, and made its Los Angeles premiere at The Gardenia in October, where it stunned those in attendance through the sheer musical command of these two performers.

Scripted as farce, its storyline serves as a clever vehicle to present such divergent yet juicy fare as material from Sondheim’s Company along with selections from Piaf and Puccini to Betty Boop to the pilfering Flower Duet from Lakmé ---perhaps even more affecting heard in the intimacy of The Gardenia than at The Walt Disney Concert Hall.

Less Ricky and Lucy go to the opera, and more Victor Borge and Anna Russell come to The Gardenia, their show has an appeal that extends not only to regular Gardeniaphiles but also to any of the town’s classical music enthusiasts who appreciate a healthy dose of sophisticated musical humor.” Anonymous reviewer, Bruce (who attended a show in October 2012)

Reviews from *LA TRAGÉDIE DE CARMEN*

Kane sings with "...crystal clear voice and impeccable technique..." *LA Culture Spot Magazine*
Theodore Bell (*La tragédie de Carmen*)

Her [Kane's] voice was so powerful and soothing that all her minimal moments on stage were a pleasure to the ear. ... Kristof Van Grysperre, who conducts the orchestra, does an excellent job in capturing the mood of every moment on the stage. Miguel Lopez (Pasadena City College Courier, April 29, 2009)

Reviews for KRISTOF

"Gifted and stylistically impeccable." The Orange County Register

Opera Pacific production of *Elisir d'amore* "Kristof Van Grysperre provided the expert fortepiano accompaniment for the recitatives." LA Times, Chris Pasles